

**MTACC (Music Teacher Association of Clark County, formerly CCMTA)**

**Music Artistry Program (MAP)**

**Feb. 22 and/or 21/23, 2025**

**Location: TBD**

**Visiting Artist: Denise Daverso**

The Music Artistry Program (MAP) of the Washington State Music Teachers Association has been created to offer students the opportunity to perform for a visiting guest master teacher (“visiting artist”) and receive both written and oral feedback. The MAP is a self-supporting enterprise developed to encourage interest in music and to maintain standards of fine musicianship among student musicians.

The Music Artistry Program provides many benefits for students, parents, and teachers.

**For the Student:**

- Set goals, which encourages preparation beyond the normal weekly routine
- The process is similar to sports: practice – games – tournaments
- Perform for a highly-respected visiting artist
- Work one-on-one with the visiting artist to improve your performance
- Receive written comments and a certificate for your hard work

**For the Parent:**

- The Music Artistry Program serves as a goal for your child to prepare two-three pieces for performance
- Non-competitive format encourages learning, rather than comparison with others
- Visiting Artists are experienced teachers with advanced training, have been carefully screened by WSMTA, are nationally certified by MTNA and many serve on college faculties around the Northwest

**For the Teacher:**

- Challenge yourself and your students to achieve goals
- Observe your students’ lessons from a third-person perspective, often seeing new ways to approach difficult situations or unique problems
- Share ideas and questions with a supportive colleague during one-on-one time with the Visiting Artist after he/she has heard all your students
- Discover trends and areas which may need improvement

**The level and times are structured to maximize the benefit for each student. Students will fall into one of the following categories:**

- A. **Regular** – any student who has not reached their 19<sup>th</sup> birthday by June 30 of the MAP event year.
- B. **Collegiate/Adult (C/A)** – any student in college or above the age of 19 by June 30 of the MAP event year.
- C. **Ensemble (ENS)** – a mixed ensemble of students.

**The levels and fees are as follows:**

<b><u>Time with visiting artist:</u></b>	<b><u>Repertoire length</u></b>	<b><u>Fee</u></b>
1. 15 minutes	no more than 7 minutes	\$30
2. 20 minutes	no more than 10 minutes	\$40
3. 30 minutes	no more than 15 minutes	\$50

- **All students are encouraged to purchase the maximum time to benefit from the performing and learning opportunity.** The most valuable part of the experience is the time each student works with the visiting artist/master teacher. Students receive written feedback as well as a mini-lesson with the visiting artist/master teacher.
- **Voice Performance Requirements**
  1. Each student must perform a minimum of two solos, contrasting in style • Memory of both pieces is required **ONLY** for students entering the WSMTA State Recital Competition, but is encouraged for all students. • One of the pieces may be an aria. • Advanced singers should also prepare pieces that contrast in period.
  2. Solos are to be played with accompaniment, if so written. • Students/teachers must find an accompanist for rehearsals and the assessment • If necessary, the teacher may serve as accompanist. However, teachers will benefit more from listening to the performance and assessment.

Students wishing to form ensembles of two, three, or four singers should prepare two contrasting selections. This is a PERFECT opportunity for those of you in high school to prepare for Solo/Ensemble Festival.

My check or cash for the total amount of \_\_\_\_\_ is enclosed. Please make checks out to **your teacher** since they must send in **one large** credit card payment to cover all of the students' fees.

**All fees and forms must be turned in to your teacher no later than Friday, January 10, 2025.** Students will be entered in the order their application is received. Once registered, fees are non-refundable. Teachers must have all students registered online no later than Monday, January 13, 2025.

**Please complete the information below and return it with exact cash or your check (made out to your teacher).**

Name \_\_\_\_\_  
 (Please print your name as you wish it to appear on your certificate.)

Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Phone # \_\_\_\_\_ Email \_\_\_\_\_

Age as of Feb. 21, 2025 \_\_\_\_\_ Birthdate \_\_\_\_\_

Total number of months or years of private vocal study \_\_\_\_\_

I wish to enter in the following category (circle one)	Regular	C/A	ENS
I wish to schedule (circle one):	15 minutes (\$30)	20 minutes (\$40)	30 minutes (\$50)